



## Global Semesters

### Course Syllabus

Course: MUS-141 World Music Regional Studies I

Department: Music

Host Institution: University of Nicosia, Nicosia, Cyprus

| Course Summary |                                |                          |
|----------------|--------------------------------|--------------------------|
| Course Code    | Course Title                   | Recommended Credit Hours |
| MUS-141        | World Music Regional Studies I | 3                        |
| Term Offered   | Contact Hours                  | Prerequisites            |
| Summer         | 42-45                          | None                     |
| Department     | Level of Course                | Language of Instruction  |
| Music          | Lower Division                 | English                  |

### Course Description

This module focuses on the examination of the music and traditional instruments of a particular region of the world. It offers an in-depth study and it examines the variety of musical styles and issues within a particular society according to the historical, cultural, social, economic, political and aesthetic framework.

### Prerequisites

None

### Topic Areas

The students will have the opportunity to develop appropriate methodologies of a range of musical issues and styles within a historical, cultural, social, economic, political and aesthetic framework of a particular society. These modules offer an in-depth study of the music of a particular region, e.g. Cyprus, Greece, Balkan, Turkey, Israel, Arab and Africa.

### Course Assessment

|                      |     |
|----------------------|-----|
| Project:             | 40% |
| Portfolio:           | 50% |
| Class Participation: | 10% |

### Readings and Resources

#### Required Textbooks

Textbooks will be provided according to the relevant topic.

- Blacking, John. "Music Culture and experience" in R. Byron(ed)

#### Recommended Readings

- Lomax, Alan et. At Folk Song Style and Culture

