EUROPEAN CULTURES

Course Code: EUS - 210	Course title: European Cultures	Credits / ECTS: 3 / 6
Department: International Relations and European Studies	Term: Fall, Spring, Summer	Prerequisites: None
Type of Course: Major European Requirements	Field: Sociology / Anthropology	Language of Instruction: English
Level of Course: Undergraduate	Year of Study: 1st	Instructor: Thodoris Kouros
Course Days/Time: MO – TH / 12:00-14:30	Classroom: A101	Student Consultation Hours: By appointment
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COURSE DESCRIPTION

The European Union is a political and economic organization that includes very different and in some cases conflicting communities of people. During the course we will try to critically explore terms such as 'European Identity', 'Europeanness' etc. In order to do this, we will explore and reflect critically on a variety of diverse European cultures and subcultures. Each lecture will be introducing a key concept or theory of cultural anthropology and will be based on ethnographic case studies related to the concept in question that have taken place in Europe.

OBJECTIVES OF THE COURSE

- To introduce the concept of culture, emphasizing the diversity of human experience and variation in human formations
- To introduce current debates related to European cultures
- To reflect critically on each student's culture and society

LEARNING OUTCOMES

After completion of the course students are expected to be able to:

- Demonstrate knowledge and understanding of European cultures

- Cultivate a fundamental capacity for understanding unfamiliar and familiar cultures and an ability to interpret "difference" in cultural context
- Demonstrate knowledge and understanding of Europe and its role in the world both in a historical perspective and in the contemporary era of globalization
- Give written and oral presentations on European Cultures and be able to organize the available time and cope with deadlines
- Make efficient use of libraries, bibliographical material and academic research

TEACHING METHODS

Lectures, class discussions, debates, films/documentaries, field visits and research assignments

ASSESMENT METHODS

Research assignment/Midterm exam, Presentation, essay on Cypriot culture, Class Participation, Final Exam

REQUIRED READINGS

Course Package (Eus-210)

ATTENDANCE REGULATIONS

Students are required to attend all classes. Those who are absent for 20% or more of the course will be withdrawn

COURSE REQUIREMENTS

- Class participation is important and required; discussions are particularly important in this course given that its aim is to develop an understanding of cultures, that includes ways of thinking, different mentalities, understandings, etc. Students are also encouraged to bring into class discussions or assignments examples from their own lives, what they observe around them, and what they may have read or seen in the media.
- Research assignment OR mid-term exam (students' choice).
- For the students who choose a research assignment over a mid-term exam: The paper will be field – based using observation to understand concepts that will be covered in the course. The paper will be a minimum of 2000 words (double spacing, 12 point, Times Roman fonts) excluding references and annexes. Paper and reference guidelines will be given in class. The paper must be submitted before the final exam. PLAGIARISM IN ALL ASSESMENTS WILL NOT BE TOLERATED. Students will have the opportunity to present their findings in class. The presentation should be 20 minutes long and you are strongly encouraged to use any audio visual material collected during your fieldwork.
- Essay on the cultural differences between Cyprus and the students' own society (1500-2000 words)

- Final exam is mandatory

Class participation	15%
Essay	15%
Assignment OR Mid-term	30%
Final exam	40%
Total	100%

COURSE SCHEDULE

Date	Subject	Reading material	Audiovisuals/ Readings/Notes
Feb. 1	Introduction to Culture and Ethnographic Fieldwork	**What is Culture** Raymont Scupin, *Cultural Anthropology: A Global Perspective*, Chapter 3: Culture, 2012 (8th Ed.), Pearson **Ethnography** Thomas Hylland Eriksen, What is Anthropology?, Chapter 3: Fieldwork, 2004, Pluto Press	Documentary screening: Tales from the Jungle, B. Malinowski
Feb. 4	Cyprus/Social Memory	**Social Memory in Cyprus** Yiannis Papadakis, The Politics of Remembering and Forgetting, (chapter from his 1995 unpublished doctoral dissertation at Cambridge University)	
Feb. 11	Cyprus/Social Memory	**Social Memory in Cyprus**	Documentary screening: Sharing an island
Feb. 15	Netherlands/Gen der Theory	**Gender Interaction in Red-Light District** Mannuel B. Aalbers, Big Sister is watching you! Gender Interaction and the unwritten rules of the Amsterdam red-light district, *The Journal of Sex Research,* Feb. 2005, v 42, p. 54	
Feb. 22	Austria/Queer Theory	**Austrian (Homo) Sexualities** Bunzl Matti, Outing Performance/ Outing as Resistance: A Queer Reading of Austrian (Homo) Sexualities, *Cultural Anthropology,* Vol. 12, No. 1 (Feb. 1997), p. 129-151	
Feb. 29		**Fieldwork Exercise in the old part of Nicosia**	Field trip
Mar. 3		**Fieldwork Exercise in the old part of Nicosia**	Field trip
Mar. 17	Greece/Gender	Fieldwork discussion (in class)	
Mar. 28		**"Kamaki" in Modern Greece** Sofka Zinovief, Hunters and Hunted: Kamaki and the Ambiguities of Sexual Predation in a Greek Town, in: Loizon P. & Papataxiarchis E. (eds), *Contested Identities*, 1991	Doumentary Screening: Colossi of Love
Apr. 4	Cyprus/Family and Kinship	**Cypriot weddings as a symbolic struggle** Vassos Argyrou, Tradition and Modernity in the Mediterranean, the Wedding as a Symbolic Struggle, Cambridge University Press, 1996	Cypriot Wedding Video

Apr. 14		**Presentations**	
Apr. 18	Balkans/Ethnicity-Nationalism	**After Socialism** Intolerant sovereignties and 'multi-multi' protectorates: competition over religious sites and (in)tolerance in the Balkans, in: *Postsocialism: Ideals, ideologies and practices in Eurasia*, Chris M. Hann (ed.), Routledge, 2002	
May. 12	European Union/Identity	**EU Cultural Policy** Chris Shore, Inventing the "People's Europe": Critical Approaches to European Community "Cultural Policy", Man, New Series, Vol. 28, No. 4 (Dec. 1993), p. 779-800	
May. 16		**Final Exam -** Submission of research assignments	