# **Global Learning Semesters**

# **Course Syllabus**

Course: GREK-101 Greek Language and Culture I

**Department: Humanities** 

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
GREK-101	Greek Language and Culture I	3
Subject	Contact Hours	Prerequisites
Greek Language	42-45	None
Department	Level of Course	Language of Instruction
Humanities	Lower-Division	Greek and English

# **Course Description**

This course is an introduction to the Greek Language and the Cypriot culture. Beginning with the Greek alphabet and grammar the lessons will provide the students with the ability to handle basic communication in a Greek speaking environment. The course will also examine major historical events that shaped Modern Greek and Cypriot culture as well as its reflections on language.

# **Prerequisites**

None

### **Instructor Information**

**TBA** 

### **Learning Outcomes**

Attention is paid to developing the students' understanding of the intercultural education of contemporary European realities, and more specific of Cyprus. They will also become familiar with various historical documents of the modern history of Cyprus and Europe.

### The following aims are intended to be achieved:

- 1. Presenting and introducing Modern Greek culture as well as its linguistic expressions.
- Rapid learning of the foundations of the Greek language so as to provide a window of opportunity for the student to communicate in Greek.

The lecture includes visits to the local market, local coffee shops, cultural museums (accompanied by the lecturer) and reading of Greek newspapers so as to enhance and practice acquisition of the language that will be taught throughout the semester.

#### **General Topic Areas**

- 1. Nouns and adjectives: the cases, singular and plural, masculine, feminine and neuter.
- 2. Regular and Irregular verbs
- 3. Everyday Dialogues
- 4. Idiomatic expressions as expressions of culture
- 5. Numbers

- 6. Simple sentences, interrogative sentences, compound sentences and understanding culture
- 7. The imperative.
- 8. Selected literary texts analysis and understanding of historical & cultural evolution

#### Specific Topics to be covered

- 1. Simple sentences, questions.
- 2. The negative, plurals or nouns.
- 3. Possessives, the verb to be.
- 4. The verb to have, numbers 1-10.
- 5. The verbs to come, to want, to smoke, the colors.
- 6. Locatives: upside down, in, out, in front of, beside.
- 7. Numbers 1-100, questions with when and how.
- 8. The verbs to know, to eat, to drink, the use of the possessive with verbs.
- 9. Questions with who, masculine and feminine nouns, adjectives.
- 10. Questions with whose, the genitive case, possessive pronouns.
- 11. Quantitative adjectives, the accusative case, the imperative.
- 12. Medieval poems of Crete and Cyprus: Linguistic and cultural comparative perspectives
- 13. Late enlightenment period poetry: Greek 1821 revolution
- 14. Modern Cypriot history songs
- 15. More verbs, revision of the cases.
- 16. Feminine nouns in the singular and plural, the accusative plural.

#### **Course Outline**

### Classroom Sessions:

- Lesson 1: Greek language and Cypriot dialect. The Greek alphabet
- Lesson 2: Greek characters and pronunciation
- Lesson 3: Numbers 1-100. Daily expressions. Days of the week. Months and four seasons. Colors
- Lesson 4: The four cases, Nominative, Accusative, Genitive and Vocative
- Lesson 5:. Verbs of first type, second type articles. Exercise in verbs
- Lesson 6: Mid-term test
- Lesson 7: Medieval text analysis. Masculine, Feminine, Neuter. Irregular verbs
- Lesson 8: Numbers 101- 1000000. Late enlightenment period cultural text analysis
- Lesson 9: Professions Languages verbs second type. Adjectives, nationalities. Passive Voice-Dialogue in exchange of information
- Lesson 10: Modern Cypriot history songs for cultural analysis. Introduction to adjectives
- Lesson 11:Adjectives, nationalities. Passive Voice-Dialogue in exchange of information.
- Lesson 12: Final test

## **Tasks and Assignments**

During this course, students will have to complete a series of essay assignments and classroom presentations, as well as take a final exam at the end of the course.

# **Evaluation and Grading**

#### Grading

Mid Term35%Participation10%Attendance15%Final Exam40%

### **Readings and Resources**

# **Required Textbooks**

Arvanitakis, <u>Communicate in Greek 1</u> Delicostopoulos, <u>Modern Greek for Foreigners</u>.

Farmakides, Advanced Modern Greek.

Greek English Dictionary.

Nairn, Greek Through Reading.

Athens Chamber of Commerce and Industry, Greek Export Dictionary.

Ftyaras, Modern Greek Translation.

G. Bambiniotis, Elliniki Glossa, Athens, 1993.

Selected Literary texts for analysis will be given to the students by their professor.

### **Other Academic Policies**

Class attendance is compulsory. If unable to attend a class, students must inform the course lecturer in advance. A total of 20% of excused absences is permitted, however beyond this percentage students will be withdrawn from the course. Moreover, any work missed due to absence must be completed on return to class.

# **Materials and Supplies**

No additional materials or supplies are required for this course.